

THE TABLE EXTENDED:
SONGS FOR WORSHIP AT HOME
DURING A TIME OF PANDEMIC



The following songs may be useful for home worship during this time of pandemic. This document will only be made available while we are unable to gather for worship in person.

Each song includes a link to an online audio/video recordings.

Songs are in alphabetical order:

Abide with Me
Amazing Grace
Be Still and Know
Be Thou My Vision
Bless the Lord
Blest Be the Tie that Binds
Come and Fill Our Hearts with Your Peace
Come, Let Us Eat
Deep Peace
Dona Nobis Pacem
Holy, Holy, Holy
Jesus Remember Me
Joyful, Joyful We Adore Thee
Kyrie Eleison
Lord, Listen to your children praying
O God, Our Help in Ages Past
O God, We Call
Oyenos, mi Dios
Praise and Thanksgiving
Santo, Santo, Santo
To You All Hearts Are Open
Ubi Caritas

Abide with Me

1 A - bide with me, fast falls the e - ven - tide.
 2 Swift to its close ebbs out life's lit - tle day;
 3 I need thy pres - ence ev - 'ry pass - ing hour;
 4 I fear no foe, with thee at hand to bless;
 5 Hold thou thy cross be - fore my clos - ing eyes,

The dark - ness deep - ens; Lord, with me a - bide.
 earth's joys grow dim, its glo - ries pass a - way;
 what but thy grace can foil the tempt - er's pow'r?
 ills have no weight, and tears no bit - ter - ness.
 shine through the gloom, and point me to the skies;

When oth - er help - ers fail and com - forts flee,
 change and de - cay in all a - round I see;
 Who like thy - self my guide and stay can be?
 Where is death's sting? Where, grave, thy vic - to - ry?
 heav'n's morn - ing breaks, and earth's vain shad - ows flee;

help of the help - less, oh, a - bide with me.
 O thou who chang - est not, a - bide with me.
 Through cloud and sun - shine, oh, a - bide with me.
 I tri - umph still, if thou a - bide with me!
 in life, in death, O Lord, a - bide with me.

Text: Henry F. Lyte, 1793–1847
 Music: EVENTIDE, William H. Monk, 1823–1889

<https://www.youtube.com/watch?v=deJDkU6qiGE>

Amazing Grace, How Sweet the Sound

1 A - maz - ing grace!— how sweet the sound— that
2 'Twas grace that taught my heart to fear, and
3 Through man - y dan - gers, toils, and snares I
4 The Lord has prom - ised good to me; his
5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
grace my fears re - lieved; how pre - cious did that
have al - read - y come; 'tis grace has brought me
word my hope se - cures; he will my shield and
shin - ing as the sun, we've no less days to

now am found; was blind, but now I see.
grace ap - pear the hour I first be - lieved!
safe thus far, and grace will lead me home.
por - tion be as long as life en - dures.
sing God's praise than when we'd first be - gun.

Text: John Newton, 1725–1807, alt., sts. 1–4; anonymous, st. 5
Music: NEW BRITAIN, W. Walker, *Southern Harmony*, 1835; arr. Edwin O. Excell, 1851–1921, alt.

<https://www.youtube.com/watch?v=SzbcodY8vm8>

Be Still and Know

Musical notation for the first line of the song. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter notes: G4 (labeled 1*), A4, B4, C5 (labeled 2), B4, A4, G4. The lyrics are: Be still and know that I am God.

Musical notation for the second line of the song. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: Be still and know that I am God.

* *May be sung in canon.*

Text: Psalm 46:10
Music: John L. Bell

Music © 1989 Iona Community, admin. GIA Publications, Inc. All rights reserved. Used by permission.

<https://www.felcaustin.org/be-still-and-know>

Be Thou My Vision



1 Be thou my vi - sion, O Lord of my heart;
2 Be thou my wis - dom, and thou my true word;
3 Rich - es I heed not, nor vain, emp - ty praise,
4 Light of my soul, af - ter vic - to - ry won,



naught be all else to me, save that thou art:
I ev - er with thee and thou with me, Lord.
thou mine in - her - i - tance, now and al - ways:
may I reach heav - en's joys, O heav - en's Sun!



thou my best thought both by day and by night,
Thou my soul's shel - ter, and thou my high tow'r,
thou and thou on - ly, the first in my heart,
Heart of my own heart, what - ev - er be - fall,



wak - ing or sleep - ing, thy pres - ence my light.
raise thou me heav'n - ward, O Pow'r of my pow'r.
great God of heav - en, my trea - sure thou art.
still be my vi - sion, O Rul - er of all.

Text: Irish, 8th cent.; vers. Eleanor H. Hull, 1860–1935, alt.; tr. Mary E. Byrne, 1880–1931
Music: SLANE, Irish traditional

<https://www.youtube.com/watch?v=Lh5QCv7aW2g>

BLESS THE LORD

p

Bless the Lord, my soul, and bless God's ho - ly name.

p

This system of music is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note chord of G2-Bb2-D3, followed by quarter notes E3, F3, and G3. The system concludes with a half note chord of G2-Bb2-D3.

p

Bless the Lord, my soul, who leads me in - to life.

p

This system of music continues the piece in the same 4/4 time and B-flat key signature. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment begins with a half note chord of G2-Bb2-D3, followed by quarter notes E3, F3, and G3. The system ends with a double bar line and repeat dots.

<https://www.youtube.com/watch?v=t4Svh-9ohg4>

Blest Be the Tie That Binds

The image shows a musical score for the hymn 'Blest Be the Tie That Binds'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are printed below the vocal line. The first system contains four verses of lyrics. The second system contains the concluding lines of the hymn.

1 Blest be the tie that binds our hearts in Chris - tian love;
2 Be - fore our Fa - ther's throne we pour our ar - dent prayers;
3 We share our mu - tual woes, our mu - tual bur - dens bear,
4 From sor - row, toil, and pain, and sin we shall be free;

the u - ni - ty of heart and mind is like to that a - bove.
our fears, our hopes, our aims are one, our com - forts and our cares.
and of - ten for each oth - er flows the sym - pa - thiz - ing tear.
and per - fect love and friend - ship reign through all e - ter - ni - ty.

Text: John Fawcett, 1740–1817, alt.
Music: DENNIS, Johann G. Nägeli, 1773–1836, adapt.

<https://www.youtube.com/watch?v=zbj24T6JmFQ>

Come and Fill Our Hearts

Confitemini Domino

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.
Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style with block chords and moving lines.

Con - fi - te - mi - ni Do - mi - no. Al - le - lu - ia!
Come and fill our hearts with your peace. Al - le - lu - ia!

The second system of music also consists of two staves in the same key signature and clefs as the first system. It continues the musical theme, ending with a double bar line. The lyrics are split across two lines of text.

Text: Psalm 136:1 (Latin); Taizé Community
Music: CONFITEMINI DOMINO, Jacques Berthier, 1923–1994
Text and music © 1982, 1991 Les Presses de Taizé, GIA Publications, Inc., agent, 7404 S. Mason Ave., Chicago, IL 60638.
www.giamusic.com, 800.442.3358. All rights reserved. Used by permission.

Duplication in any form prohibited without permission or valid license from copyright administrator.

<https://www.youtube.com/watch?v=khXIGwIhpYE>

Come, Let Us Eat



1 Come, let us eat, for now the feast is spread,
2 Come, let us drink, for now the wine is poured,
3 In Je - sus' pres - ence now we meet and rest,
4 Rise, then, to spread a - broad God's might - y word,



come, let us eat, for now the feast is spread.
come, let us drink, for now the wine is poured.
in Je - sus' pres - ence now we meet and rest.
rise, then, to spread a - broad God's might - y word.



Our Lord's bod - y let us take to - geth - er,
Je - sus' blood poured let us drink to - geth - er,
In the pres - ence of our Lord we gath - er,
Je - sus ris - en will bring in the king - dom,



our Lord's bod - y let us take to - geth - er.
Je - sus' blood poured let us drink to - geth - er.
in the pres - ence of our Lord we gath - er.
Je - sus ris - en will bring in the king - dom.

Text: Billema Kwillia, b. 1925, sts. 1-3; Gilbert E. Doan Jr., b. 1930, st. 4, alt.; tr. Margaret D. Miller, b. 1927, sts. 1-3, alt.
Music: A VA DE, Billema Kwillia, adapt.
Text sts. 1-3 and tune © Lutheran World Federation; text st. 4 and music adapt. © 1972 *Contemporary Worship 4*, admin. Augsburg Fortress.

Duplication in any form prohibited without permission or valid license from copyright administrator.

<https://www.youtube.com/watch?v=4jv6zeHmqNE>

Deep Peace

Deep peace of the run - ning waves, deep peace of the
 flow - ing air, deep peace of the shin - ing stars to
 you, deep peace of the qui - et earth. earth.

To repeat *Last time*

The musical score is written for voice and piano. It consists of three systems of music. The first system has two staves (treble and bass clef). The second system also has two staves. The third system has two staves and includes repeat signs. The lyrics are placed below the vocal line. The piano accompaniment consists of chords and simple melodic lines.

Text: Celtic traditional, adapt. Ray Makeever

Music: Ray Makeever

Text and music © 2009 Ray Makeever, admin. Augsburg Fortress. All rights reserved.

<https://www.felcaustin.org/deep-peace>

Dona nobis pacem

1 *Canon*



Do - na no - bis pa - cem, pa - cem. Do - na no - bis pa - cem.

2



Do - na no - bis pa - cem. Do - na no - bis pa - cem.

3



Do - na no - bis pa - cem. Do - na no - bis pa - cem.

Text: Traditional
Music: DONA NOBIS PACEM, traditional

<https://www.youtube.com/watch?v=bURkIF4aULM>

Holy, Holy, Holy, Lord God Almighty!

1 Ho - ly, ho - ly, ho - ly, Lord God Al - might - y!
2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee.
cast - ing down their gold - en crowns a - round the glass - y sea;
though the eye of sin - ful - ness thy glo - ry may not see,
All thy works shall praise thy name in earth and sky and sea.

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
cher - u - bim and ser - a - phim fall - ing down be - fore thee,
on - ly thou art ho - ly; there is none be - side thee,
Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty!
which wert and art, and ev - er - more shalt be.
per - fect in pow'r, in love and pu - ri - ty.
God in three per - sons, bless - ed Trin - i - ty!

Text: Reginald Heber, 1783–1826, alt.
Music: NICAIA, John B. Dykes, 1823–1876

<https://www.youtube.com/watch?v=oh6yonl2Utw>

Jesus, Remember Me

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line in the lower staff begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The lyrics are written below the upper staff.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the upper staff continues from the first system, with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line in the lower staff continues with a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The lyrics are written below the upper staff.

Text: Luke 23:42; Taizé Community

Music: REMEMBER ME, Jacques Berthier, 1923–1994

Text and music © 1981 Les Presses de Taizé, GIA Publications, Inc., agent, 7404 S. Mason Ave., Chicago, IL 60638.
www.giamusic.com, 800.442.3358. All rights reserved. Used by permission.

Duplication in any form prohibited without permission or valid license from copyright administrator.

<https://www.youtube.com/watch?v=5g6Q-uSV714>

Joyful, Joyful We Adore Thee

1 Joy - ful, joy - ful we a - dore thee, God of glo - ry, Lord of love!
2 All thy works with joy sur - round thee, earth and heav'n re - flect thy rays,
3 Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

Hearts un - fold like flow'rs be - fore thee, prais - ing thee, their sun a - bove.
stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.
well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

Melt the clouds of sin and sad - ness, drive the gloom of doubt a - way.
Field and for - est, vale and moun - tain, flow - 'ry mead - ow, flash - ing sea,
Thou our Fa - ther, Christ our broth - er, all who live in love are thine;

Giv - er of im - mor - tal glad - ness, fill us with the light of day.
chant - ing bird, and flow - ing foun - tain call us to re - joice in thee.
teach us how to love each oth - er, lift us to the joy di - vine!

Text: Henry van Dyke, 1852-1922
Music: HYMN TO JOY, Ludwig van Beethoven, 1770-1827, adapt.

https://www.youtube.com/watch?v=Msyc6xr_CaE

Kyrie eleison

21

Musical notation for the first system of 'Kyrie eleison'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Ky-ri - e e - le - i - son. Chris - te e - le - i - son.

Musical notation for the second system of 'Kyrie eleison'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Ky-ri - e e - le - i - son, e - le - i - son, e - le - i - son.

Text: Traditional
Music: Marty Haugen, from *Gift of God*

Music © 2001 GIA Publications, Inc. All rights reserved. Used by permission.

<https://www.felcaustin.org/kyrie-eleison>

Lord, Listen to Your Children Praying

The image shows a musical score for the hymn "Lord, Listen to Your Children Praying". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains the lyrics: "Lord, lis-ten to your chil-dren pray-ing, Lord, send your Spir-it in this place;". The second system contains the lyrics: "Lord, lis-ten to your chil-dren pray-ing, send us love, send us pow'r, send us grace." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Text: Ken Medema, b. 1943

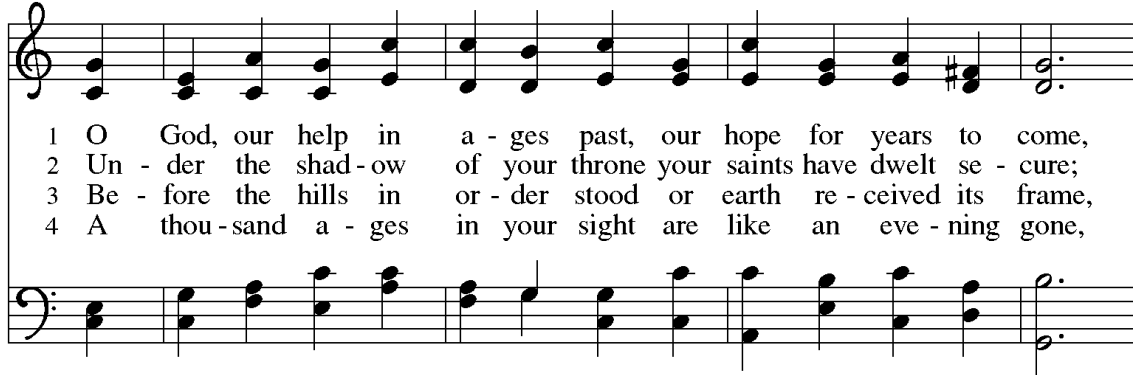
Music: CHILDREN PRAYING, Ken Medema

Text and music © 1973 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.

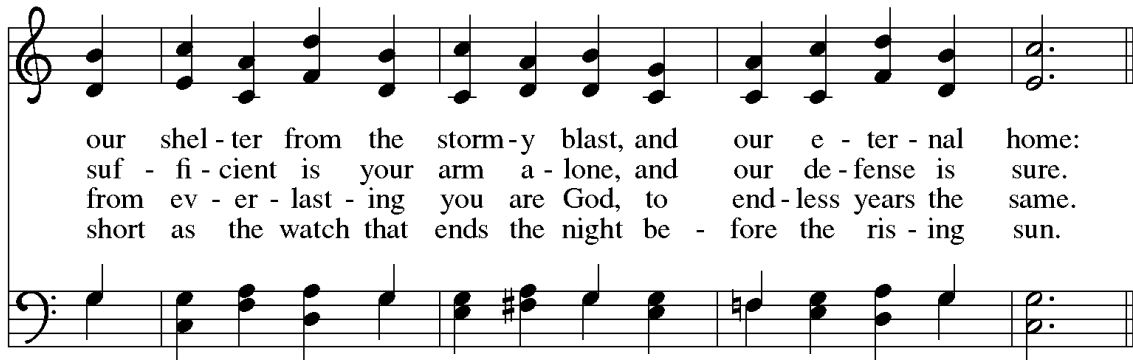
Duplication in any form prohibited without permission or valid license from copyright administrator.

<https://www.youtube.com/watch?v=gVsl6nax6Rs>

O God, Our Help in Ages Past



1 O God, our help in a - ges past, our hope for years to come,
2 Un - der the shad - ow of your throne your saints have dwelt se - cure;
3 Be - fore the hills in or - der stood or earth re - ceived its frame,
4 A thou - sand a - ges in your sight are like an eve - ning gone,



our shel - ter from the storm - y blast, and our e - ter - nal home:
suf - fi - cient is your arm a - lone, and our de - fense is sure.
from ev - er - last - ing you are God, to end - less years the same.
short as the watch that ends the night be - fore the ris - ing sun.

5 Time, like an ever-rolling stream,
bears all our years away;
we fly forgotten, as a dream
dies at the op'ning day.

6 O God, our help in ages past,
our hope for years to come,
still be our guard while troubles last
and our eternal home!

Text: Isaac Watts, 1674–1748, alt.
Music: ST. ANNE, William Croft, 1678–1727

<https://www.youtube.com/watch?v=N-hN740J6qA>

O God, We Call

O God, we call, O God, we call, from deep in-side we yearn, from

The first system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment with chords and single notes.

deep in-side we yearn, from deep in-side we yearn for you.

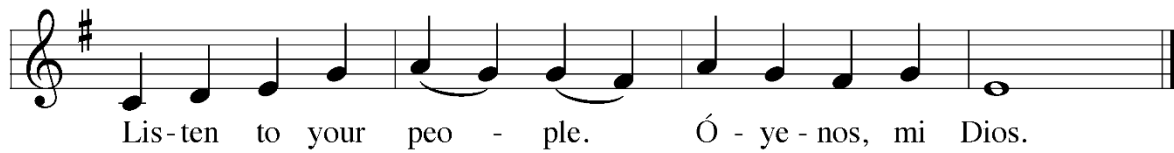
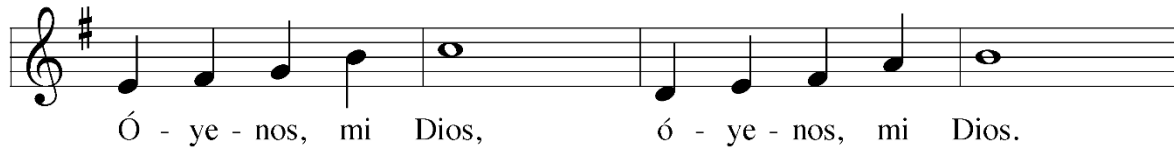
The second system of musical notation continues the vocal line and piano accompaniment from the first system. It ends with a double bar line.

Text and music: Linnea Good

Text and music © 1994 Borealis Music (linneagood.com). All rights reserved. Used by permission.

https://www.youtube.com/watch?v=eLCR8xMQ_Os

Óyenos, mi Dios



Text and music: Bob Hurd, alt.

Text and music © 1988, 1990 Bob Hurd. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97218. All rights reserved. Used by permission.

<https://www.youtube.com/watch?v=n11w555NsxY>

Praise and Thanksgiving

1 Praise and thanks-giv - ing, God, we would of - fer for all things
2 God, bless the la - bor we bring to serve you, that with our
3 Fa - ther, pro - vid - ing food for your chil - dren, by Wis - dom's
4 Then will your bless - ing reach ev - 'ry peo - ple, free - ly con -

liv - ing, you have made good: har - vest of sown fields, fruits of the
neigh - bor we may be fed. Sow - ing or till - ing, we would work
guid - ing teach us to share one with an - oth - er, so that, re -
fess - ing your gra - cious hand. Where you are reign - ing, no one will

or - chard, hay from the mown fields, blos - som and wood.
with you, har - vest - ing, mill - ing for dai - ly bread.
joic - ing with us, all oth - ers may know your care.
hun - ger; your love sus - tain - ing show - ers the land.

Text: Albert F. Bayly, 1901–1984, alt.
Music: BUNESSAN, Gaelic tune; arr. hymnal version
Text © Oxford University Press. All rights reserved.
Arr. © 2006 Augsburg Fortress.

Duplication in any form prohibited without permission or valid license from copyright administrator.

<https://www.youtube.com/watch?v=eOCYs1qd5Jk>

Holy, Holy, Holy

Santo, santo, santo

San - to, san - to, san - to, mi co - ra - zón te_a - do - ra.
Ho - ly, ho - ly, ho - ly, my heart, my heart a - dores you.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written in a simple, homophonic style with chords. The lyrics are written below the notes.

Mi co - ra - zón te sa - be de - cir: San - to_e - res Se - ñor.
My heart is glad to say the words: You are ho - ly, God.

The second system of music also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody continues from the first system. The lyrics are written below the notes.

Text: Argentine traditional
Music: ARGENTINE SANTO, Argentine traditional

<https://www.youtube.com/watch?v=LYyFRD175RU>

To You, All Hearts Are Open

The musical score is written in G major (one flat) and 4/4 time. It consists of two staves. The first staff begins with a repeat sign and contains the melody for the first line of lyrics. The second staff continues the melody, featuring a triplet of eighth notes and ending with a double bar line and the instruction 'Last time'.

To you all hearts are o-pen, to you all de-sires known. To
 you there are no se-crets, *al-might-y God; we come to you.

* or, "O loving God," "O living God"

Text: John Tirro, based on a traditional collect
 Music: John Tirro

Text and music © 2003 Mondo Zen Music, admin. Carol Vincent and Associates, LLC. All rights reserved.

<https://johntirro.com/track/912114/to-you-all-hearts-are-open#>

Ubi caritas et amor
Where True Charity and Love Abide

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "U - bi ca - ri - tas et a - mor, / Where true char - i - ty and love a - bide,". The piano accompaniment starts with a bass clef and a key signature of one flat. The second system also has a vocal line and a piano accompaniment. The vocal line continues with: "u - bi ca - ri - tas, De - us i - bi est. / God is dwell - ing there; God is dwell - ing there." The piano accompaniment continues with a bass clef and a key signature of one flat. There is a triplet of eighth notes in the vocal line for "i - bi" in the second system.

Text: Latin antiphon, 9th cent.; Taizé Community; tr. *With One Voice*
Music: TAIZÉ UBI CARITAS, Jacques Berthier, 1923–1994
Text and music © 1979 Les Presses de Taizé, GIA Publications, Inc., agent, 7404 S. Mason Ave., Chicago, IL 60638.
www.giamusic.com, 800.442.3358. All rights reserved. Used by permission.
English text © 1995 Augsburg Fortress.

Duplication in any form prohibited without permission or valid license from copyright administrator.

<https://www.youtube.com/watch?v=JFvZgBhTVBs>