

**THE THREE DAYS: HOLY FRIDAY  
THE PASSION OF OUR LORD  
ADORATION OF THE CROSS**

APRIL 7, 2023 7:00 PM

ONSITE & ONLINE



# BIENVENIDOS!

## EVERYONE IS WELCOME HERE. THIS MEANS YOU.

*Bienvenidos! Welcome Back or Welcome for the First Time!*

Damos la bienvenida a personas de todos los ámbitos de la vida y en todos los lugares en el viaje de la fe y la vida a First English Lutheran Church (iglesia luterana “primera inglés”).

Si usted es un cristiano de toda la vida, un antiguo, algo diferente, o un buscador y un interrogador que busca más a la vida y un lugar para explorar, le damos la bienvenida.

Te invitamos a participar en esta liturgia y en la comunidad de la iglesia.

Su presencia es un regalo. // We welcome people from all walks of life and in all places in the journey of faith and life to First English Lutheran Church (FELC). Whether you’re a lifelong Christian, a former something else or a seeker and questioner looking for more to life and a place to explore, we’re glad to welcome you. We invite you to participate in this liturgy and the church community. Your presence is a gift.

**FELC welcomes, affirms, and celebrates God’s love for people of all sexual orientations and all gender identities and expressions.** We openly encourage all people to participate fully in the life of the church and society. Since 1989, FELC has participated in the **Reconciling in Christ** ministry of public, open welcome. ([www.reconcilingworks.org](http://www.reconcilingworks.org)).

To learn more about our mission, history, and each other:

<https://www.felcaustin.org/information/aboutfelc/felc-history>

**Hearing assistance devices** are available for use during worship. Two options are available: an earpiece, or a hearing loop for those who use hearing aids. Please speak with an usher if you would like a hearing assistance device.

**All Gender Restrooms** are located in the side hallway as you face the front of the church.

**Each restroom has a changing table for infants and toddlers.**

**ELW** references in this worship bulletin refer to hymns that may be sung from the worship book *Evangelical Lutheran Worship* in the pew rack.

In an effort to connect the broadest number of people, **we livestream and archive our services and events for broadcast on the internet.** Your attendance at an event constitutes your consent to be included in filming, photographing, audio recording, or broadcast and for any other use in whole or in part, including promotion. If you prefer to avoid being filmed, please use a back pew.

## THIS LITURGY

*If this is one of your first times to connect with FELC, WELCOME!*

*We invite you to use this form: <http://www.felcaustin.org/forms/visitors>*

*Offering baskets will not be passed during the liturgy. All worshiping in the nave are invited to place offerings in a basket located at the welcome table at either entrance.*

*Information about Holy Week is found on the back page.*

## GATHERING SILENCE

*As the assembly departed the liturgy on Holy Thursday in silence, the assembly gathers again in silence to continue with the Holy Friday liturgy and Adoration of the Cross.*

*At the ministers direction, the assembly stands, as willing and able.*

*The portions of the liturgy spoken or sung by the assembly are printed in bold.*

## ORACIÓN DEL DÍA/PRAYER OF THE DAY

Almighty God, look with loving mercy on your family,  
for whom our Lord Jesus Christ was willing to be betrayed,  
to be given over to the hands of sinners,  
and to suffer death on the cross;  
who now lives and reigns with you and the Holy Spirit, one God, forever and ever.

**Amen.**

*The assembly is seated.*

## ANTHEM

*When I Survey the Wondrous Cross*

Lowell Manson (1674-1748)  
arr. Gilbert Martin (b. 1941)

*Text for meditation: When I survey the wondrous cross on which the prince of glory died,  
my richest gain I count but loss and pour contempt on all my pride.*

*Forbit it, Lord, that I should boast, save in the death of Christ my God!  
All the vain things that charm me most, I sacrifice them to his blood.*

*See, from his head, his hands, his feet, sorrow and love flow mingled down.  
Did e'er such love and sorrow meet, or thorns compose so rich a crown?*

*Were the whole realm of nature mine, that were a present far too small;  
love so amazing, so divine, demands my soul, my life, my all. Amen.*

Isaac Watts (1674-1748)

# ✠PALABRA/WORD

## LECTURA/READING

Isaías 52:13—53:12

*The fourth servant poem promises ultimate vindication for the servant, who made life an offering. The servant pours themselves out to death and is numbered with the transgressors, images that the early Christian communities saw as important signs for experiencing the story of the death of Jesus.*

<sup>13</sup>See, my servant shall prosper;

he shall be exalted and lifted up,  
and shall be very high.

<sup>14</sup>Just as there were many who were astonished at him

—so marred was his appearance, beyond human semblance,  
and his form beyond that of mortals—

<sup>15</sup>so he shall startle many nations;

kings shall shut their mouths because of him;

for that which had not been told them they shall see,  
and that which they had not heard they shall contemplate.

<sup>53:1</sup>Who has believed what we have heard?

And to whom has the arm of the LORD been revealed?

<sup>2</sup>For he grew up before him like a young plant,

and like a root out of dry ground;

he had no form or majesty that we should look at him,  
nothing in his appearance that we should desire him.

<sup>3</sup>He was despised and rejected by others;

a man of suffering and acquainted with infirmity;

and as one from whom others hide their faces

he was despised, and we held him of no account.

<sup>4</sup>Surely he has borne our infirmities

and carried our diseases;

yet we accounted him stricken,

struck down by God, and afflicted.

<sup>5</sup>But he was wounded for our transgressions,

crushed for our iniquities;

upon him was the punishment that made us whole,

and by his bruises we are healed.

<sup>6</sup>All we like sheep have gone astray;

we have all turned to our own way,

and the LORD has laid on him the iniquity of us all.

<sup>7</sup>He was oppressed, and he was afflicted,  
yet he did not open his mouth;  
like a lamb that is led to the slaughter,  
and like a sheep that before its shearers is silent,  
so he did not open his mouth.

<sup>8</sup>By a perversion of justice he was taken away.  
Who could have imagined his future?  
For he was cut off from the land of the living,  
stricken for the transgression of my people.

<sup>9</sup>They made his grave with the wicked  
and his tomb with the rich,  
although he had done no violence,  
and there was no deceit in his mouth.

<sup>10</sup>Yet it was the will of the LORD to crush him with pain.  
When you make his life an offering for sin,  
he shall see his offspring, and shall prolong his days;  
through him the will of the LORD shall prosper.

<sup>11</sup>Out of his anguish he shall see light;  
he shall find satisfaction through his knowledge.  
The righteous one, my servant, shall make many righteous,  
and he shall bear their iniquities.

<sup>12</sup>Therefore I will allot him a portion with the great,  
and he shall divide the spoil with the strong;  
because he poured out himself to death,  
and was numbered with the transgressors;  
yet he bore the sin of many,  
and made intercession for the transgressors.

The Word of the Lord.

*Palabra de Dios.*

**Thanks be to God.**

*Te alabamos, Señor.*

**ANTHEM***Old Rugged Cross*

George Bennard (1873-1958)

On a hill far away stood an old rugged cross, the emblem of suff'ring and shame,  
 And I love that old cross where the Dearest and Best For a world of lost sinners was slain.

Chorus

So I'll cherish the old rugged cross, Till my trophies at last I lay down;  
 I will cling to the old rugged cross, And exchange it some day for a crown.

Oh, that old rugged cross, so despised by the world, Has a wondrous attraction for me;  
 For the dear Lamb of God left His glory above, To bear it to dark Calvary.

In the old rugged cross, stained with blood so divine, A wondrous beauty I see;  
 For 'twas on that old cross Jesus suffered and died, To pardon and sanctify me.

*The assembly stands to sing the song.*

**CANCIÓN*****There Is a Green Hill Far Away***

text: Cecil Alexander (1823-1898)

music: William Horsley (1774-1858)

1 There is a green hill far a - way, out - side a cit - y wall,  
 2 We may not know, we can - not tell, what pains he had to bear,  
 3 He died that we might be for - giv'n; he died to make us good,

where the dear Lord was cru - ci - fied, who died to save us all.  
 but we be - lieve it was for us he hung and suf - fered there.  
 that we might go at last to heav'n, saved by his pre - cious blood.

*The assembly is seated for the Passion story.*

# THE PASSION OF OUR LORD

Mateo 26:14—27:66

*Las Pasión según San Mateo./The Passion according to Saint Matthew.*

*Following the Passion story, a time of silence is kept.*

*The assembly remains seated and sings the repeated song.*

## CANCIÓN

## Jesus, Remember Me

Jacques Berthier (1923-1994)

Taizé, France

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It contains four measures of music: the first measure has a quarter rest followed by a quarter note chord; the second measure has a quarter note chord followed by a quarter rest; the third measure has a quarter note chord followed by a quarter note chord; the fourth measure has a quarter note chord followed by a quarter rest. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music: the first measure has a quarter note chord followed by a quarter note chord; the second measure has a quarter note chord followed by a quarter rest; the third measure has a quarter note chord followed by a quarter note chord; the fourth measure has a quarter note chord followed by a quarter rest.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 7/8 time signature. It contains four measures of music: the first measure has a quarter rest followed by a quarter note chord; the second measure has a quarter note chord followed by a quarter rest; the third measure has a quarter note chord followed by a quarter note chord; the fourth measure has a quarter note chord followed by a quarter rest. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music: the first measure has a quarter note chord followed by a quarter note chord; the second measure has a quarter note chord followed by a quarter rest; the third measure has a quarter note chord followed by a quarter note chord; the fourth measure has a quarter note chord followed by a quarter rest.

text/music: ©1986, 1991 Les Presses de Taizé, admin. GIA Publications, Inc. All rights reserved. Used by permission.

## SERMON

*Following the sermon, the assembly stands to proclaim the word of God in song.*

CANCIÓN

**O Sacred Head, Now Wounded**

text: Paul Gerhardt (1607-1676)

based on Arnulf of Louvain (c. 1250); *Herzlich Tut Mich Verlagen*, German (c. 1500), J. S. Bach (1665-1750)

1 O sa - cred head, now wound - ed, with grief and shame weighed down,  
 2 What lan - guage shall I bor - row to thank thee, dear - est friend,  
 3 Lord, be my con - so - la - tion; shield me when I must die;

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;  
 for this thy dy - ing sor - row, thy pit - y with - out end?  
 re - mind me of thy pas - sion when my last hour draws nigh.

O sa - cred head, what glo - ry, what bliss till now was thine!  
 Oh, make me thine for - ev - er, and should I faint - ing be,  
 These eyes, new faith re - ceiv - ing, from thee shall nev - er move;

Yet, though de - spised and gor - y, I joy to call thee mine.  
 Lord, let me nev - er, nev - er out - live my love to thee.  
 for they who die be - liev - ing die safe - ly in thy love.



# ✠LAS PLEGARIAS/THE PRAYERS

*The assembly kneels or the bidding prayer.*

## **ORACION INTERCESORA/BIDDING PRAYER**

*The assisting minister leads the invitations to prayer (the bids).*

*The presiding minister leads each prayer.*

*Each prayer has the following form:*

*Assisting Minister: Let us pray for. . .*

*Silence is kept for meditation on each prayer bid.*

*Presiding Minister: Almighty and eternal God . . . we ask this through Christ our Lord. **Amen.***

Finally, let us pray for all those things for which our Lord would have us ask.

**Our Father who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it in heaven.**

**Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those  
who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.**

**For thine is the kingdom,  
and the power,  
and the glory,  
forever and forever. Amen.**

**Padre nuestro que estás en el cielo,  
santificado sea tu nombre.  
Venga tu reino.  
Hágase tu voluntad  
en la tierra como en el cielo.**

**Danos hoy nuestro pan de cada día.  
Perdona nuestras ofensas  
como también nosotros  
perdonamos a los que nos ofenden.  
No nos dejes caer en tentación  
y líbranos del mal.**

**Porque tuyo es el reino,  
tuyo es el poder,  
y tuya es la gloria,  
ahora y siempre. Amén.**

*The assembly stands to sing.*

**SONG**

***Crucem Tuam*** (repeated)

text: Latin text (540)  
music: Taizé, France

*The assembly stands and turns to face the cross in procession from the main entrance.*

## PROCESIÓN DE CRU/PROCESSION OF THE CROSS

### Adoramus te Domine

music: Taizé, France

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a tempo of quarter note = 56. The score is divided into two systems. The first system consists of three measures: the first measure has a G chord, the second a D chord, and the third an Em chord. The second system consists of three measures: the first has an Am chord, the second a D chord, and the third a G chord. The vocal line begins with a hummed note in the first measure, followed by the lyrics: 'A - do - ra - mus te Do - mi - ne. We a - dore you, Lord Je - sus Christ.' The piano accompaniment consists of chords in the right hand and single notes in the left hand.

*The assembly kneels or sits.*

## ADORACIÓN DE LA CRUZ/ADORATION OF THE CROSS

*At the cross God invites us to bring all of our brokenness and pain, our suffering and grief, and all the needs of the world. The cross removes our denial and need to pretend. God is with us in Christ in our human frailty. Bring your true self to the cross—this is all that God desires.*

*Worshippers may come forward to light a candle around the cross, may bow in reverence, and may touch the cross. Cushions are near the cross for use in prayer.*

*Worshippers may pray for the suffering and beautiful world—creation, nations, the church, communities, and individuals.*

*Music is offered during the adoration.*

## ANTHEM

Temporary

Richard Slaid Cleaves (b. 1964)  
Arranged by Leigh Northcutt-Benson (b. 1966)

Fall down on your knees hear the whisper through the trees  
No one's come to save you let fade the little lies  
The sentimental cries behold what nature gave you  
All you see every love and every dream temporary  
As the morning dew will turn to steam.

Battered by the years we'll quit this vale of tears and leave the world to turn  
The voice of midnight comes and spoken on its tongue:  
Man's infinite concern  
All you see every joy and every sting temporary as the blooming of the rose in spring.

Live well and learn to die soon in the dust you'll lie with everything you know  
Cruel death will not spare the wise, the young or fair let us drain this cup of woe  
All you see every thing and every friend temporary  
A love you thought would never end.

Every love and every dream and every joy and every sting temporary  
The lullaby your mother would sing.

## CONCLUDING RITE

*The assembly remains kneeling or sitting for the concluding portion of the adoration.*

*After silence, the minister continues./ Después de un breve silencio.*

We adore you, O Christ, and we bless you.

*Te adoramos, oh Cristo, y te bendecimos.*

**By your holy cross you have redeemed the world.**

*Por tu santa cruz has redimido al mundo.*

## SENDING SILENCE

*The ministers leave in silence.*

*The liturgy concludes in silence. You may remain for silent prayer and reflection.  
Conversation is not held. All depart in silence.*

*Los ministros se retiran en silencio. Los feligreses pueden continuar en la iglesia en oración y reflexión. Luego, en silencio se van retirando poco a poco.*

## **HOLY SATURDAY EASTER VIGIL: APRIL 8 AT 8:00 PM**

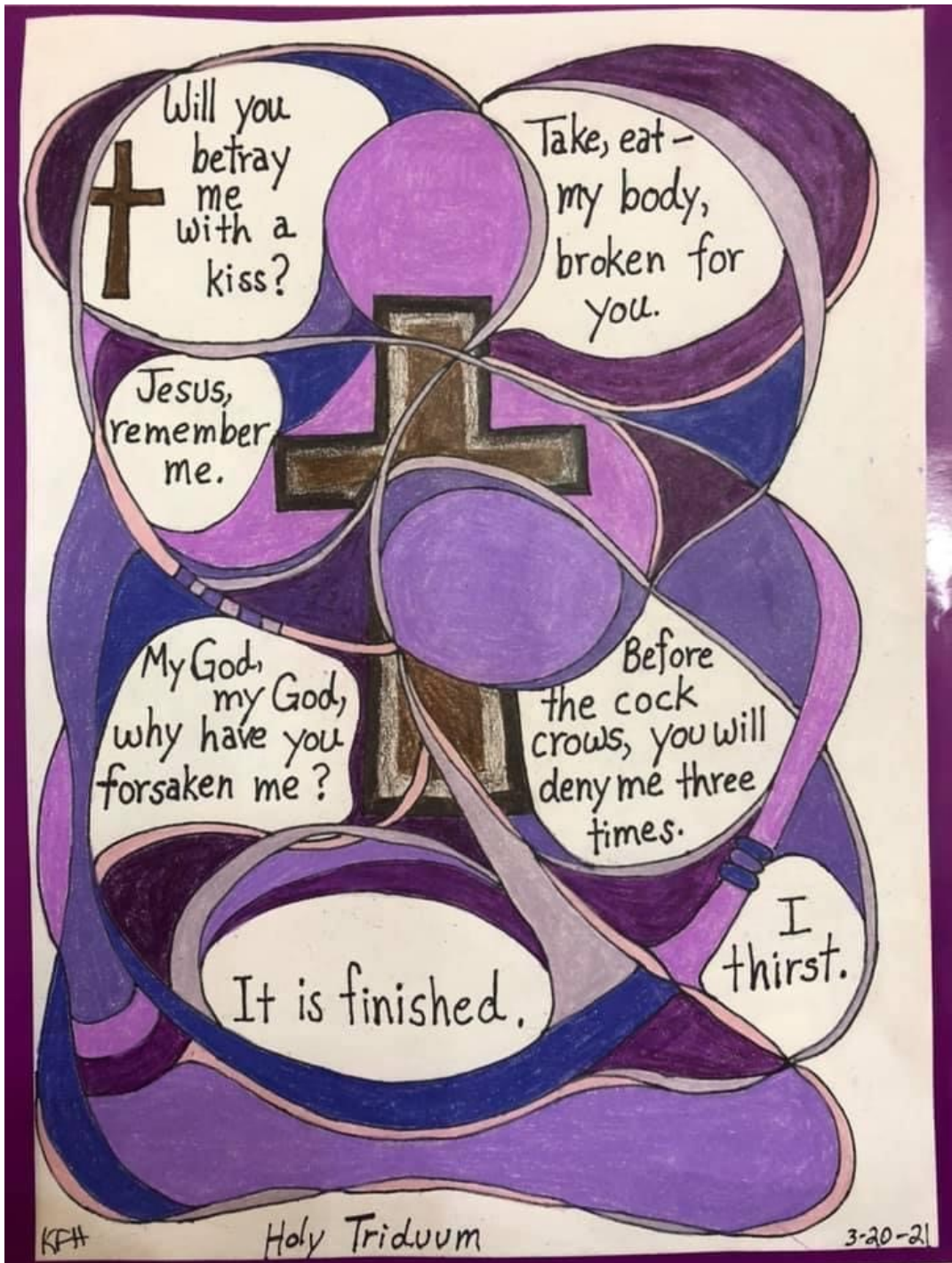
- Lighting the new fire outside and blessing the new paschal candle
- Candlelight procession and liturgy
- Stories of salvation, baptismal renewal, and the first Easter Eucharist
- Visitation of the bishop
- Guests from various communities of faith
- Choral and instrumental music
- Festive reception following the liturgy

## **EASTER DAY WORSHIP & HOSPITALITY: APRIL 9 AT 10 AM**

*Join together as we celebrate the good news of the resurrection of Christ*

- Flowering of the indoor cross before worship /  
this cross is fashioned from a previous Christmas tree  
*(bring your cut flowers)*
- Full Holy Communion liturgy
- Rite of renewal of baptism
- Choral and instrumental music
- Festive hospitality after worship  
*(egg bake, baked goods, Easter eggs, chocolate, and more!)*
- Easter Egg hunt during hospitality  
*(bring a basket for little ones)*





Holy Triduum: Holy Friday. Prayer Art by the Rev. Kris Franke Hill (2021), San Antonio, TX. Used with permission.

# GROW IN SERVICE, WORSHIP, FORMATION, & CARE

To learn about our faith community, greet one another and visit our webpage. You'll find information about our weekly updates and emails, online connections, racial justice action, adult and children's formation, our Child Development Center, our serving, locally and globally. God loves. We love. *Everyone!*

<b>Webpage</b>	<a href="http://www.felcaustin.org/">http://www.felcaustin.org/</a> updates and news about ministry & mission
<b>YouTube, Facebook, &amp; Twitter</b>	YouTube: First English Austin Facebook: FELCAustin Twitter: @FELCAustin
<b>Communications Sign-Up</b>	Subscribe on our website to our weekly email news, praying, & other updates <a href="https://www.felcaustin.org/news/communications-sign-up">https://www.felcaustin.org/news/communications-sign-up</a>
<b>Online Giving</b>	Offer your stewardship in multiple ways: <a href="http://www.felcaustin.org/giving">www.felcaustin.org/giving</a>
<b>ELCA</b>	<a href="https://www.elca.org/">https://www.elca.org/</a> learn about our ecumenical, interfaith, & global mission
<b>Disaster Response</b>	<a href="http://www.elca.org/">www.elca.org</a> / —800-638-3522 give directly to Lutheran Disaster Response
<b>Immigration &amp; Refugee Services</b>	<a href="https://www.lirs.org">https://www.lirs.org</a> & <a href="https://www.casamarianella.org/">https://www.casamarianella.org/</a> for advocacy & donation

## PRAYER LIST REQUESTS: WE PRAY FOR...

04/4/2023

the citizens, immigrants, and refugees, and the national, state, and local leaders of the United States;  
the people of Ukraine and of Russia; for those living in Türkiye, Syrian, Afghanistan, and Brazil;  
all conflicts, communities, and families living with gun violence;  
the students, families, and staff of Covenant School in Nashville, and the community;  
all who protect, defend, care, and advocate for others;  
God's guidance for our community of faith in this time of ministry transition, renewal, and growth;  
our congregation council, staff, child development center students and families;  
our care ministers as they continue training;  
all enduring recovery and repair from severe weather;  
all in need of healing and those seeking justice, including those in treatment from Covid-19, Flu, RSV, Cancer, and other illnesses;

*Please submit prayer requests for the FELC prayer list online:* <https://www.felcaustin.org/forms/prayer-request>

The FELC Prayer Circle gathers faithfully to pray. If you desire prayers offered (including confidentially) for you, your loved ones, needs and thanksgivings, our faith community, the church, the world, contact Barbara at [bschutz@sbcglobal.net](mailto:bschutz@sbcglobal.net).

## STAFF

### Transitional Pastor

J. Michael Mills (he/him) [pastor@felcaustin.org](mailto:pastor@felcaustin.org)  
mobile: 443-846-9203

### Director of Music & Administrator

Bryan Rust (he/him) [office@felcaustin.org](mailto:office@felcaustin.org)

### Director of Child Development Center (CDC)

LaQuetha Ford (she/her) [lford@firstenglishcdc.org](mailto:lford@firstenglishcdc.org)

### Bookkeeper

Mary Lou Turnbull (she/her) [payable@felcaustin.org](mailto:payable@felcaustin.org)

### Custodians

Teresa del Aguila (ella/her)  
Jesus del Aguila (he/him)

## CONGREGATION COUNCIL

President	Nancy Neuse
Vice President	LaRu Woody
Secretary	Elizabeth Zimmermann
Members-at-Large	Jerry Don Aguirre
	Nancy Baden
	Derek Bridges
	Gwen Flory
	Todd Jermstad
	Andrew Koeppe
	Mary Lou Larson
	Kristin Mondy
	Benjamin Rode
	LaRu Woody
Treasurer	Allen Jensen
Financial Secretary	Gwen Flory

# HOLY WEEK

The season of Lent culminates with **Holy Week**—the ritual participation in the passion, death, and resurrection of Christ. Through ancient liturgies and contemporary experience, we not only hear the story of Jesus, we become part of it now. The heart of the Christian faith is **the paschal mystery**—through the life, death, and resurrection of Christ, God brings transformation, salvation, and renewal for us and the whole creation. Holy Week is the time of deep contemplation that our lives are caught up in this mystery.

**Palm Sunday** is the entry into Holy Week, with the celebration of Jesus' entry into Jerusalem when he is hailed as the new king. Holy Week is the centerpiece of the entire Christian liturgical year, **forming one worship event over three days**.

**Holy Thursday** (sometimes called 'Maundy' an English form of 'mandate' from the Latin name 'mandatum') connects us to the events of Jesus' last supper, and, at times, includes the foot washing ritual that leads us to participate in Jesus' own humility and loving service to others. **Holy Friday** is the solemn day of honoring Jesus' death, seeing in the way of the cross—rejection, suffering, death—the power of God to redeem and transform us. At **Easter Day** (and for 50 days after!) we celebrate that Christ renews our lives and the whole cosmos.

## SERVING TODAY

**Assisting Minister**

Shannon Aguirre

**Music Ministers**

FELC Choir;

**Lector**

Andrew Koepp

Leigh Northcutt-Benson,

**Livestream Minister**

J.P Northcutt-Benson

Nikki Northcutt, duet;

**Presiding Minister**

J. Mills

Ajit D'Sa, piano;

Bryan Rust

Our thanks to Terry Porter for building the Adoration Cross, used tonight and on Easter Day.

**Usher**

Monica Lund



**GOD LOVES. WE LOVE.**  
*Everyone!*

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***a congregation of the Evangelical Lutheran Church in America—a sanctuary church body in the United States***